

Getting a grant - what the manuals don't tell you

Grant Writing for Graduate Students in Social and Behavioural Sciences

April 26, 2017 (Wed), 2:00 pm - 4:00 pm, P501, Graduate House

Professor Richard Fielding

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Workshop Outline

Aims:

On completion of this workshop, participants should be able to

1. Describe the main elements grant reviewers focus on when reviewing grants
2. Evaluate the desirable components of a literature review
3. Recognize the importance of a robust theoretical framework
4. Produce focused research questions and associated hypotheses
5. Provide a coherent methodological approach to the research question and associated data analysis
 - a. Including sample size calculations (as needed)
 - b. Description of instrumentation
 - c. Sampling and assessment procedures
6. Evaluate the expected costings for the grant proposal

The workshop will focus on what is involved in grant writing from the perspective of a grant applicant and grant reviewer, focusing on what the reviewer looks for in a grant, what makes a grant attractive and what is the kiss of death. Participants will practice formulating different components of a grant. Finally, some of the behind-the-scenes goings on that help to understand grant decisions will be provided.

Maximum attendance: 20 persons

Duration: 2 hours

About the workshop leader:

Professor Richard Fielding is a clinical and health psychologist and public health specialist with 35 years' experience of writing grants and has been a member of the Medical & Health Research Fund and its predecessors since the mid 1990s. He has over 220 peer reviewer publications and considerable experience in grant writing and reviewing.