

## Thesis Writing Workshop Series for PhD & MPhil Students



The Graduate School is pleased to have invited Dr John Martino to conduct the following online workshops on Thesis Writing for RPg students in Semester 2, 2021-22:

### **Why Use Two Words When One Will Do?: Academic Writing & Revising Skills**

Dates: March 18 and March 25, 2022 (Friday)

Time: 9:30am – 12:20pm (3 hours each, total 6 hours)

Venue: Zoom link will be emailed to those successfully registered

**Online registration:** [https://hkuems1.hku.hk/hkuems/ec\\_hdetail.aspx?ueid=80582](https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?ueid=80582)

**The first half of Workshop 1 (on March 18)** will focus on advanced academic writing and revising strategies designed to assist dissertation- and manuscript-writing graduate students in the Sciences and Humanities. Students will be presented with models and exercises in order to facilitate “precision of expression” and encourage an “economy of language” approach through the writing *and rewriting* (i.e., revising) of academic composition.

**The second half of Workshop 1 (on March 25)** will focus on the structure, content, and writing of an Abstract. Students will be encouraged to submit samples of their work ahead of time to be used as in-class models for writing and revising strategies.

### **From Topic to Thesis: The Art of Logical Argumentation**

Dates: April 22 and April 29, 2022 (Friday)

Time: 9:30am – 12:20pm (3 hours each, total 6 hours)

Venue: Zoom link will be emailed to those successfully registered

**Online registration:** [https://hkuems1.hku.hk/hkuems/ec\\_hdetail.aspx?ueid=80584](https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?ueid=80584)

**The first half of Workshop 2 (on April 22)** will focus on the construction of a logical, consistent, and evidence-based argument, including the production of a sound thesis statement, the use and importance of outside/secondary sources, and the organizing role that paragraphs play. The opening paragraph from the Introduction of the instructor’s own

dissertation will serve as the initial model to highlight such features as continuity, coherence, and clarity of thought.

**The second half of Workshop 2 (on April 29)** will focus on the structure, content, and writing of the Introduction section of a thesis and/or publication article. Students will be encouraged to submit samples of their work ahead of time to be used as in-class models for writing and revising strategies.

### **Paraphrase, Direct Quotation, and a Combination of the Two: The Use of Evidence-based Citations**

Date: May 13 and May 20, 2022 (Friday)

Time: 9:30am – 12:20pm (3 hours each, total 6 hours)

Venue: Zoom link will be emailed to those successfully registered

**Online registration:** [https://hkuems1.hku.hk/hkuems/ec\\_hdetail.aspx?ueid=80585](https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?ueid=80585)

**The first half of Workshop 3 (on May 13)** will continue to build on the importance of evidence-based argumentation by focusing on the use of paraphrase, direct quotation, and a creative combination of the two to anchor and support one's own ideas with those from authoritative outside/secondary sources. Students will practice their own paraphrasing skills and use of direct quotation via in-class exercises. Proper in-text citation of sources, the construction of a References/Works Cited page, and an overview on plagiarism will also be discussed.

**The second half of Workshop 3 (on May 20)** will focus on the structure, content, and writing of the Discussion section of a thesis and/or publication article. Students will be encouraged to submit samples of their work ahead of time to be used as in-class models for writing and revising strategies.

\*Class size for each workshop is 30 and places will be offered on a **first-come-first-served basis**. As number of places offered is very limited, please **register only if you are able to attend**.

#### **About the workshop leader:**

John Martino, Ph.D., was the Associate Professor of Extended English for International Students at Fisher College in Boston, Massachusetts, USA, prior to relocating to Hong Kong in 2016. Also a certified Teacher of English as a Foreign Language, Dr. Martino has worked with international English language learners for over 20 years, assisting them in their L2 English development as writers, speakers, readers, and critical thinkers. Additionally, he is a poet and photographer, whose creative work has appeared in numerous publications, including *The Boston Globe*, *New Orleans Review*, and *Connotation Press: An Online Artifact*.