

Thesis Writing Workshop Series for RPs

The Graduate School is pleased to have invited Dr John Martino to conduct the following face-to-face workshops on Thesis Writing for RPg students in Semester 1, 2021-22:

Why Use Two Words When One Will Do?: Academic Writing & Revising Skills

Date: October 15, 2021 (Friday)

Time: 9:30am – 12:20pm & 2:30pm – 5:20pm (6 hours)

Venue: Information will be emailed to those successfully registered

Online registration: https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?ueid=78681

This workshop will focus on advanced writing and revising strategies designed to assist dissertation-writing graduate students in the Sciences and Humanities. Students will be presented with models and exercises, as well as provide samples of their own work, in order to facilitate “precision of expression” and encourage an “economy of language” approach through the writing *and rewriting* (i.e., revising) of academic composition.

From Topic to Thesis: The Art of Logical Argumentation

Date: November 19, 2021 (Friday)

Time: 9:30am – 12:20pm (3 hours)

Venue: Information will be emailed to those successfully registered

Online registration: https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?ueid=78682

This workshop will focus on the construction of a consistent, logical, and evidence-based argument, including the production of a sound thesis statement, the use and importance of outside/secondary sources, and the organizing role that paragraphs play. Opening paragraphs from the Introduction of the instructor’s own dissertation will serve as the initial model to highlight such features as continuity, coherence, and clarity of thought.

Paraphrase, Direct Quotation, and a Combination of the Two: The Use of Evidence-based Citations

Date: December 10, 2021 (Friday)

Time: 9:30am – 12:20pm & 2:30pm – 5:20pm (6 hours)

Venue: Information will be emailed to those successfully registered

Online registration: https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?ueid=78683

This workshop will continue to build on the importance of evidence-based argumentation by focusing on the use of paraphrase, direct quotation, and a creative combination of the two to anchor and support one’s own ideas with those from authoritative outside/ secondary sources. Proper in-text citation of sources, the construction of a References/ Works Cited page, and an overview on plagiarism will also be discussed. The second half of this workshop will allow the students to practice their own paraphrasing, direct quotation, and combination-of-the-two skills.

*Class size for each workshop is 30 and places will be offered on a first-come-first-served basis. As number of places offered is very limited, please register only if you are able to attend.

About the workshop leader:

John Martino, Ph.D., was the Associate Professor of Extended English for International Students at Fisher College in Boston, Massachusetts, USA, prior to relocating to Hong Kong in 2016. Also a certified Teacher of English as a Foreign Language, Dr. Martino has worked with international English language learners for over 20 years, assisting them in their L2 English development as writers, speakers, readers, and critical thinkers. Additionally, he is a poet and photographer, whose creative work has appeared in numerous publications, including *The Boston Globe*, *New Orleans Review*, and *Connotation Press: An Online Artifact*.