

Why Use Two Words When One Will Do? : Advanced Thesis Writing & Revising Skills for the Humanities

The Graduate School is pleased to have invited **Dr John Martino** to give a workshop on ‘**Why Use Two Words When One Will Do? : Advanced Thesis Writing & Revising Skills for the Humanities**’.

Date and Time: March 18 and 25, 2019 (Mon), 9:30 am – 12:30 pm and 2:00 pm – 5:00 pm

Venue: P501, Graduate House

As the Russian writer Vladimir Nabokov once quipped: “I have rewritten—often several times—every word I have ever published. My pencils outlast their erasers.” In our digital age of computers and word processors, we may no longer need to fret about our pencils and erasers, but the gist of Nabokov’s implied instruction most certainly holds true: Good, if not exceptional, writing is the product of good, if not exceptional, revising. And, indeed—learning how to revise effectively one’s work is as daunting as the task of writing itself. Enter, to the rescue, this workshop.

Through a combination of lecture, PowerPoint presentation, group discussion, and in-class activities, we will focus on advanced writing and revising strategies designed to assist thesis-writing graduate students in the Humanities. Students will be presented with models and exercises, as well as provide samples of their own work, in order to facilitate “precision of expression” and encourage an “economy of language” approach through the writing *and rewriting* (i.e., revising) of academic composition.

Registration is needed for the workshop. Interested students please complete the “**Application Form for Workshop Registration**” and submit it to the Graduate School on or before **February 25, 2019**.

About the workshop leader

John Martino, Ph.D., was the Associate Professor of Extended English for International Students at Fisher College in Boston, Massachusetts, USA, prior to relocating to Hong Kong in 2016. Also a certified Teacher of English as a Foreign Language, Dr. Martino has worked with international English language learners for over 20 years, assisting them in their L2 English development as writers, speakers, readers, and critical thinkers. Additionally, he is a poet and photographer, whose creative work has appeared in numerous publications, including *The Boston Globe*, *New Orleans Review*, and *Connotation Press: An Online Artifact*.